

TECHNICAL SPECS:

Audio System :

Mixer

- Allen & Heath GL2200 – 32 channel mixer

Cluster Speaker Processing

- DBX 160X mono compressor/limiter
- White 4400 1/3 octave graphic equalizer
- Ashly XR70/12 crossover
- Crown PS 200 powering upper cluster horns
- Crown PS 200 powering lower cluster horns
- QSC 1450 powering low frequency enclosure

Proscenium Speaker Processing

- Ashly XR20/12 crossover Stage Left Cabinet
- Ashly XR20/12 crossover Stage Right Cabinet
- UREI 6230 powering horns
- UREI 6260 powering low frequency speakers

Auxiliary Processing

- (2) Yamaha Q2031 stereo 1/3 octave equalizer
- UREI 562 Feedback Suppressor
- Yamaha REV7 digital reverb
- Nakamichi MR11 cassette deck
- Tascam CD-RW900 CD player

Main Speaker System

A central cluster is mounted directly over the front of the stage. It features:

- (2) JBL 23360A (90x40) horns with JBL 2445 (2-inch) drivers
- (2) JBL 2365A (60x40) horns with JBL 2445 (2-inch) drivers
- (2) JBL 4507 in low frequency enclosure

Located in the Proscenium Left and Right:

- Cabinet on each side with (1) JBL 4518 speaker and (1) JBL 2441 horn

Monitor System

- (4) JBL Caberat cabinets with (2) 10 inch speakers and (1) horn
- (1) Crown PS 400 stereo amplifier
- (1) QSC 1450 stereo amplifier

Microphones

- (4) Crown PCC 160

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- (2) Shure SM58
- (2) Shure SM 58 Beta
- (2) Shure ULX/S Standard Wireless Systems
- (2) AKG 320B
- (2) AKG C535EB

Paging System

- A backstage paging system, for pages and program feed, is available from Off Down Stage Left. Speakers are located in each dressing room, the Green Room, and the dressing room hallway.
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LIGHTING SYSTEM

Control Board

- ETC Express 48/96
- Computerized lightboard with memory
- 24 fully programmable submasters

Dimmers

- (2) DMX512 model CD-80 dimmer racks each with 96 dimmer modules (2.4kW)

Fixtures

- (18) ETC Source Four 19 degree
- (6) ETC Source Four 26 degree
- (18) ETC Source Four 36 degree
- (5) ETC Source Four 50 degree
- (24) Strand 6" Fresnels (1K)
- (8) Strand 8" Fresnels (1K)
- (7) Altman 3 Cell Cycs (1k)
- (8) Strand Scoops (1k)
- Altman Explorer Followspot located in Light Booth
- Altman Voyager Followspot located in Light Booth

Circuits

- (30) Front of House Cove
- (9) Left and Right Front of House Trunks (Internally Paired)
- (29) First Electric
- (9) Drop Box
- (12) Second Electric
- (9) First Strip on Drop Box
- (12) Third Electric
- (9) Second Strip on Drop Box
- (12) Fourth Electric
- (9) Third Strip on Drop Box
- (12) Fifth Electric
- (2) Stage Left and Right Proscenium Pockets (Internally Paired)
- (2) Off Down Stage Left and Right Floor Pockets (Internally Paired)
- (2) Off Mid Stage Left and Right Floor Pockets (Internally Paired)
- (2) Off Up Stage Left and Right Floor Pockets (Internally Paired)
- (4) Up Stage Left Floor Pockets
- (4) Up Stage Mid Left Floor Pockets
- (4) Up Stage Mid Right Floor Pockets
- (4) Up Stage Right Floor Pockets

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All Circuits and Instruments are standard stage pin connectors
Standard House Plot Lightwrite available upon request

Communications

Two Channel hardwired HME PS731 Intercom system with

- (5) 501 ClearCom Beltpacks
- (4) RS601 ClearCom Beltpacks
- (10) Single Muff Headsets

Power

- 200 amp 3 phase tie-in disconnect Stage Right and Stage Left (Internally Paired)
 - 200 amp 3 phase tie-in disconnect Up Stage Right in outside hallway (100 feet from Down Stage Right Plaster Line)
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General Information:

Seating Capacity

1924 total seats
868 front orchestra
591 rear orchestra
465 balcony
Accessible Seating

Curtains

Main Act Curtain
Mid Stage Traveller
Concert Traveller
Upstage Cyclorama
6 Paris Leg Curtain
6 Border Curtains

Pipes

43 lines

Pit

520 square feet

Stage

Size – 4,185 square feet
45 feet deep, 93 feet wide
Proscenium width – 50 feet
Opening – 50 feet wide, 28 feet high
Floor, Maple

Rooms

4 solo dressing rooms
2 chorus rooms
1 Green Room
1 Reception Room

Loading

Two docks, truck height, stage level

Parking

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Free

Box Office

Ticketing – [Ticketmaster](#)

Telephone: (757)393-5144